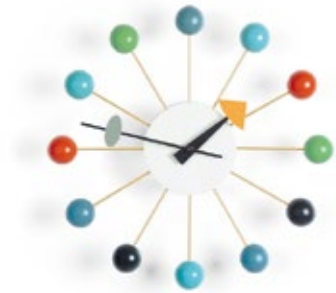


# Wall Clocks

George Nelson, 1948-1960

**vitra.**



With the diversity of materials used and their shapes, George Nelson's clocks embody the joie de vivre of the 1950s. To this day, the original wall clocks remain a refreshing alternative to the usual timekeepers. Vitra Design Museum Collection.

- **Materials:** various woods and metals.
- **Scope of delivery:** high-grade quartz clockwork, includes 1.5V battery.

**DIMENSIONS**



Asterisk Clock,  
black, Ø 9 7/8"



Ball Clock,  
orange, Ø 13"



Ball Clock,  
beech, Ø 13"



Ball Clock,  
multicolored, Ø 13"



Ball Clock,  
red, Ø 13"



Ball Clock,  
black/brass, Ø 13"



Ball Clock,  
cherry, Ø 13"



Fan Clock,  
Kirschbaum (USA), Ø 384



Popsicle Clock ,  
Nussbaum, Ø 350



Polygon Clock,  
walnut, Ø 16 7/8"



Wheel Clock,  
walnut/aluminum, Ø 17 7/8"



Sunburst Clock,  
multicolored, Ø 18 1/2"



Sunburst Clock,  
walnut, Ø 18 1/2"



Sunburst Clock,  
black/brass, Ø 18 1/2"



Sunburst Clock,  
red, Ø 18 1/2"



Petal Clock,  
black/brass, Ø 17 5/8"

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Spindle Clock,  
aluminum, solid walnut, Ø 22 3/4"

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Star Clock,  
chrome/brass, Ø 24"

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Flock of Butterflies,  
aluminum, Ø 24"

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Eye Clock,  
brass/walnut, H 13 3/8" x W 29 7/8"

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Sunflower Clock,  
birch, Ø 29 1/2"

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Sunflower Clock,  
black ash/brass, Ø 29 1/2"

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Turbine Clock,  
brass/aluminum, Ø 30 1/8"

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